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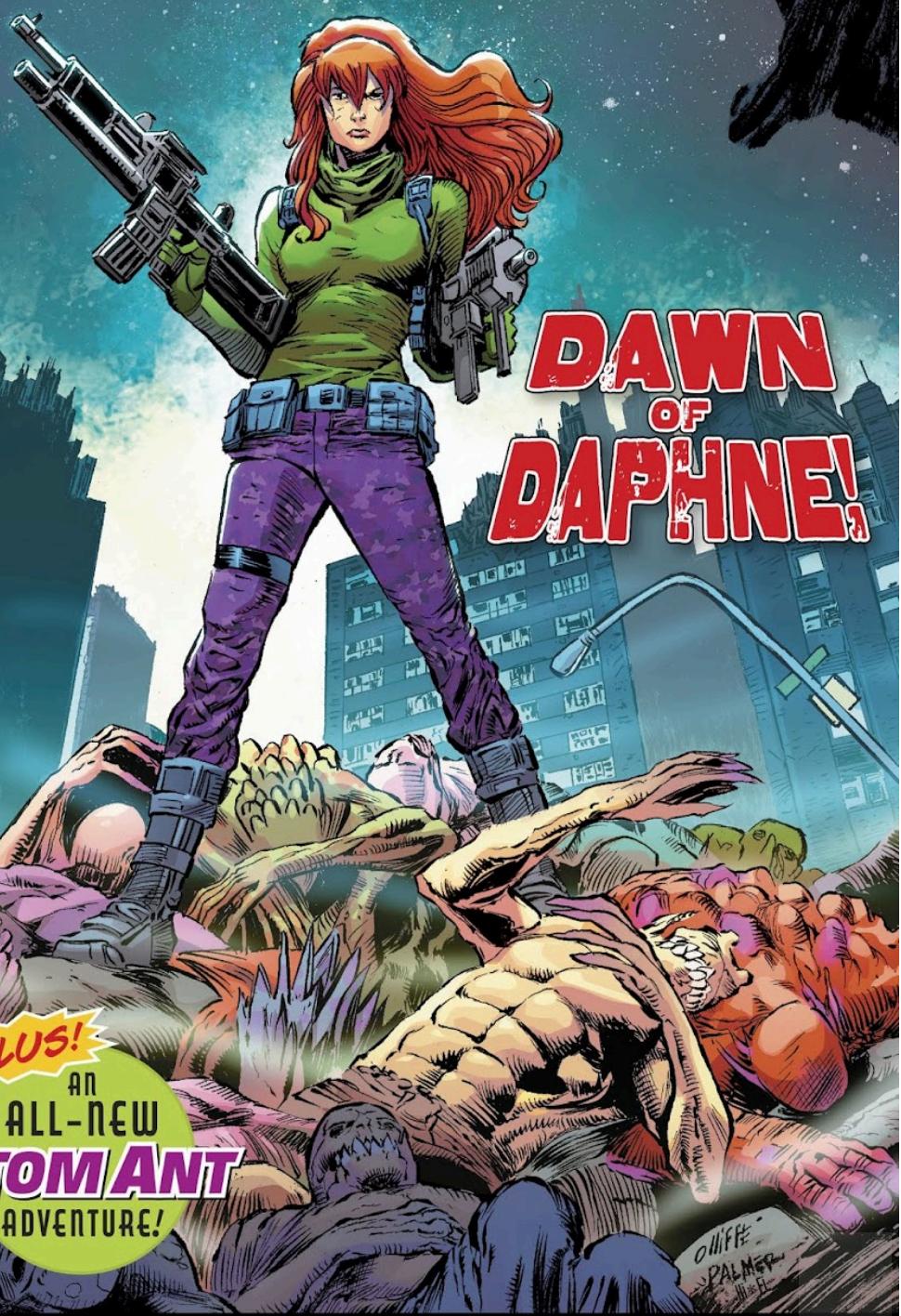
30

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# SCOOBY APOCALYPSE

GIFFEN  
DeMATTEIS  
OLLIFFE  
PALMER  
VAZQUEZ  
HI-FI



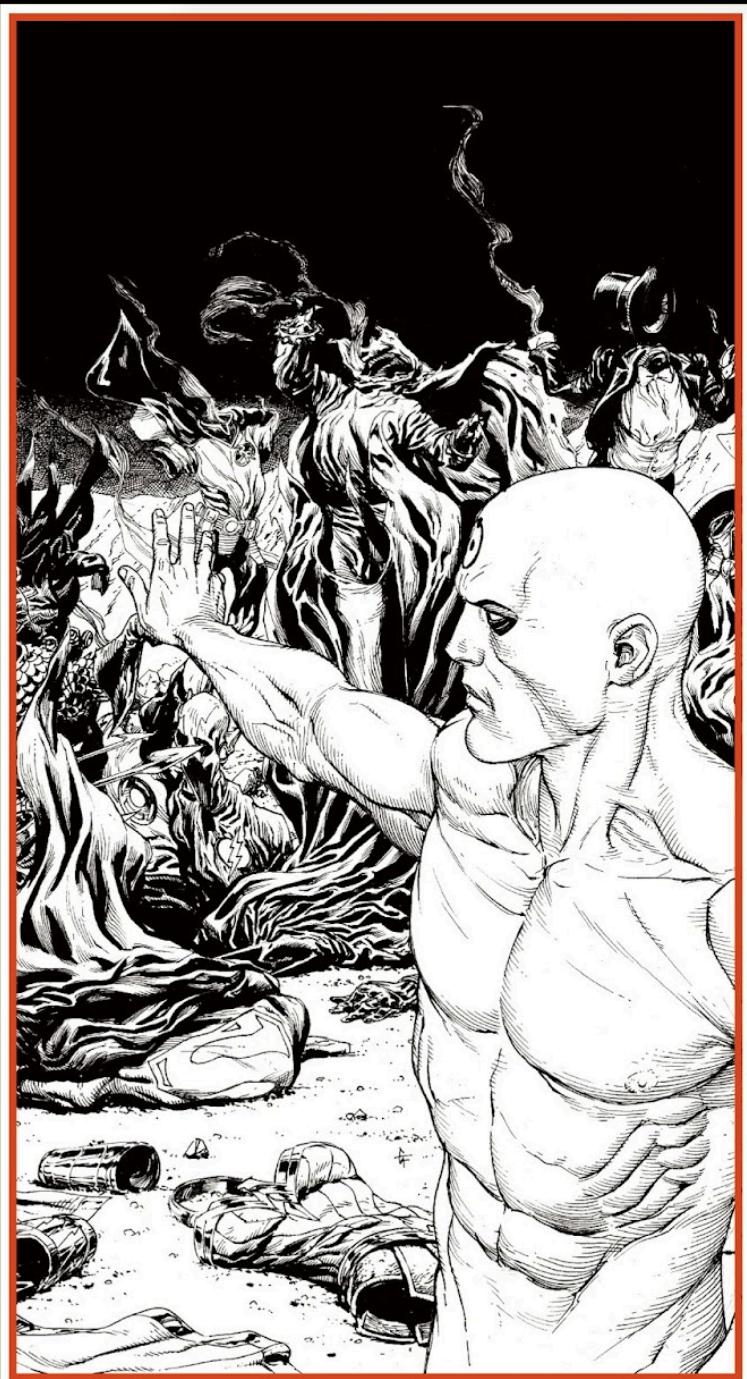
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# DOOMSDAY CLOCK



"This world's smartest man means no more to me than does its smartest termite."

DR. MANHATTAN



A TWELVE-ISSUE DELUXE SERIES

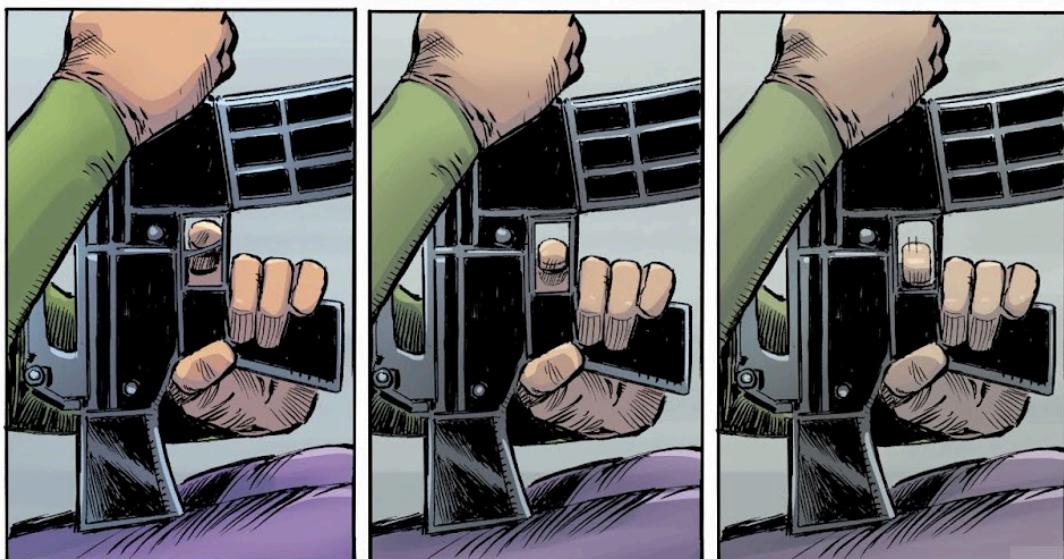
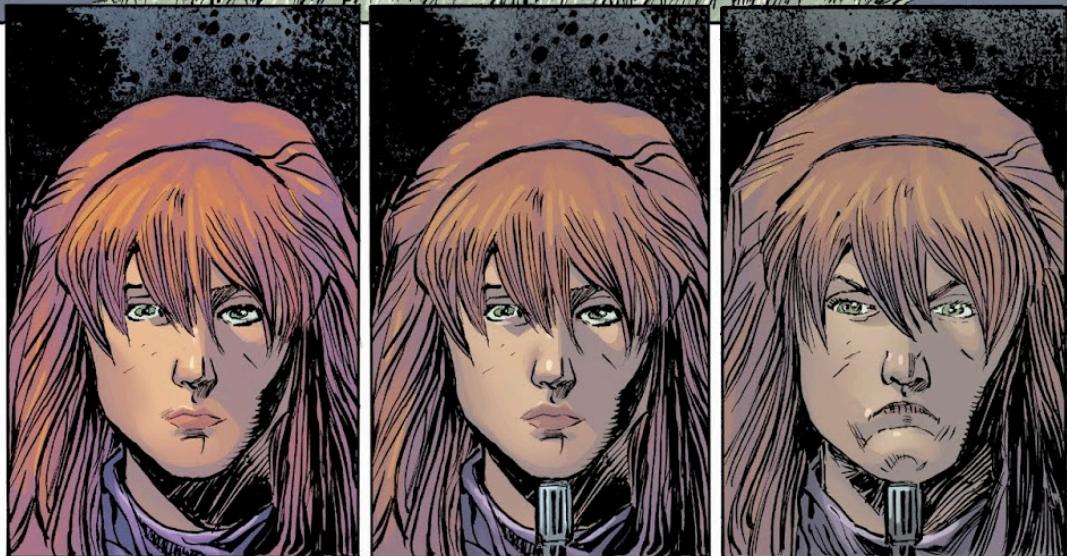
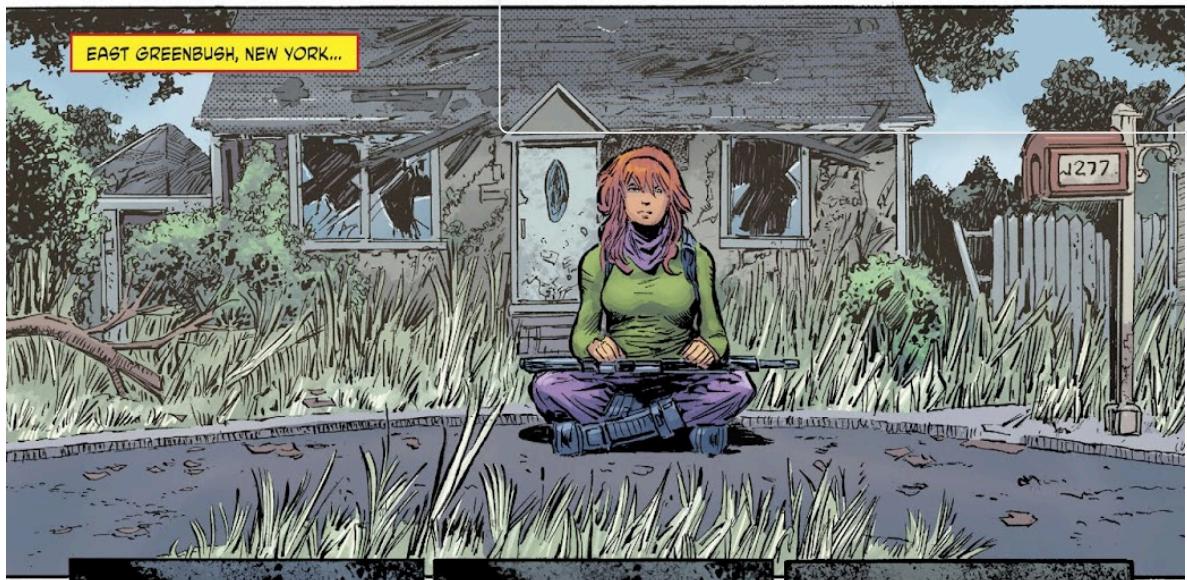
**GEOFF JOHNS • GARY FRANK  
BRAD ANDERSON**



SCOOBY APOCALYPSE 30

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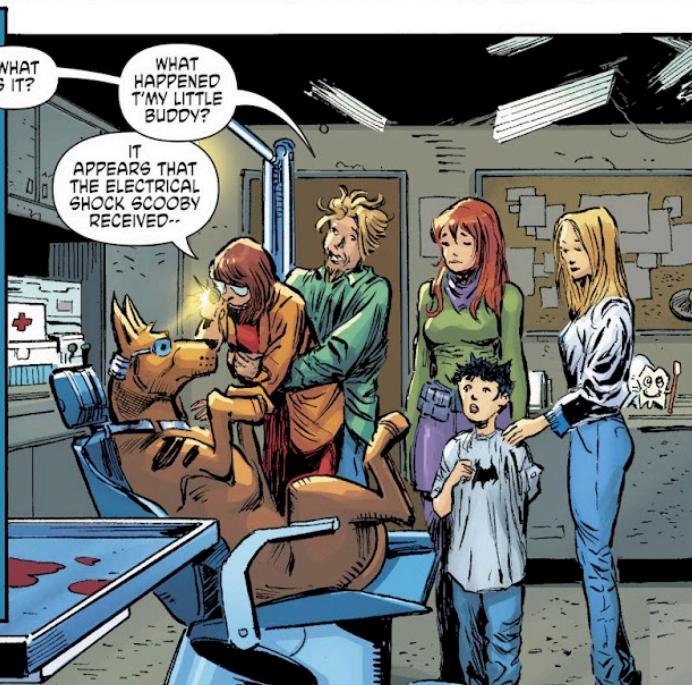


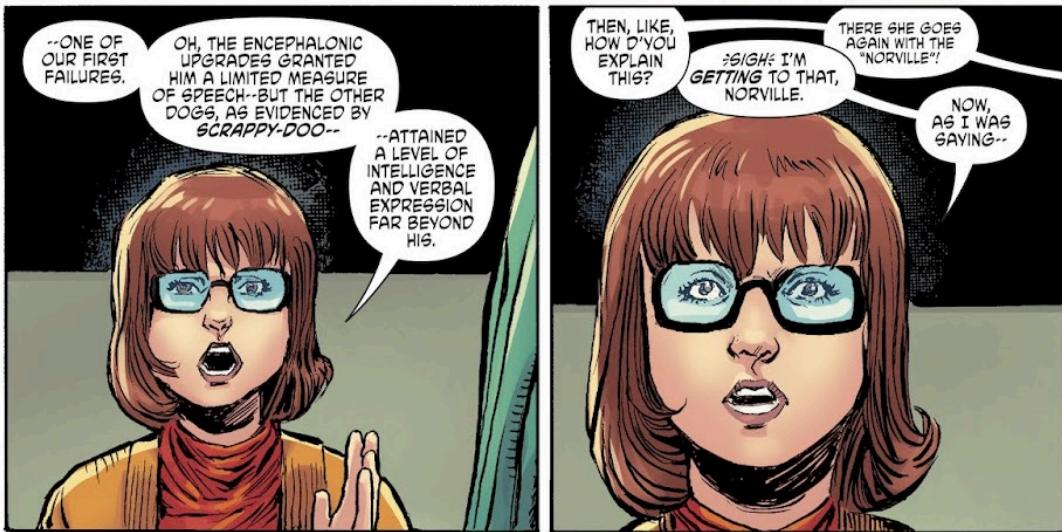
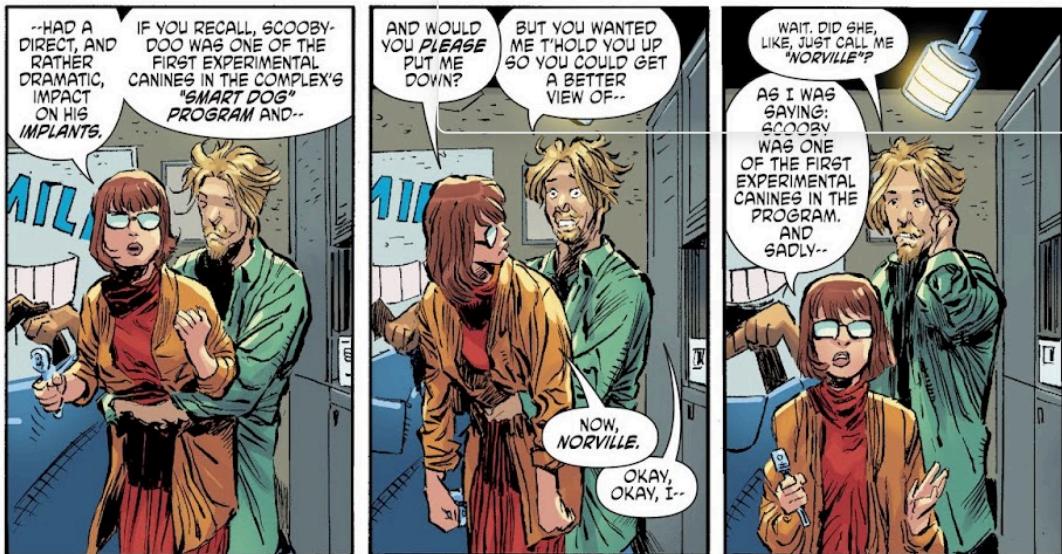
# SCOOBY APOCALYPSE NIGHT OF THE LIVING FRED!\*

KEITH GIFFEN & J.M. DeMATTEIS: writers  
PAT OLLIFFE & TOM PALMER: artists HI-FI: colors  
TRAVIS LANHAM: letters OLLIFFE & PALMER with HI-FI: cover  
JAMES HARREN: variant cover LIZ ERICKSON: assistant editor  
HARVEY RICHARDS: editor JIM CHADWICK: idol of millions

\*Title courtesy  
of little  
SPENCER BECK  
of Crystal Cove,  
California.



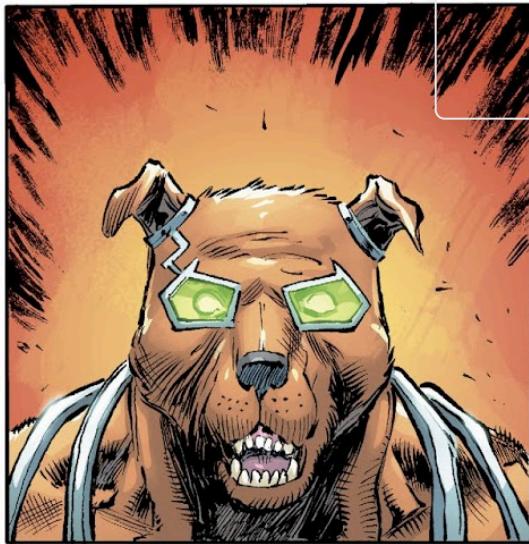








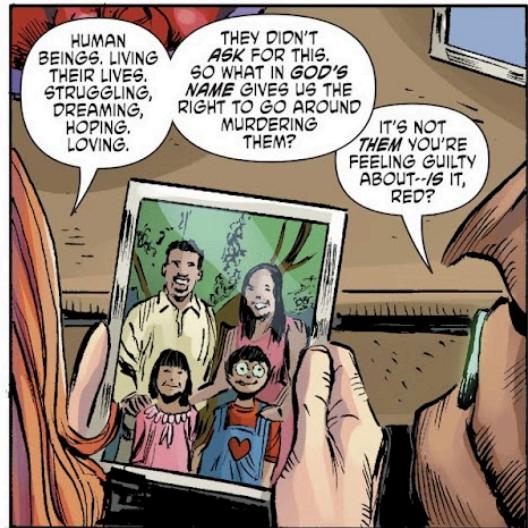




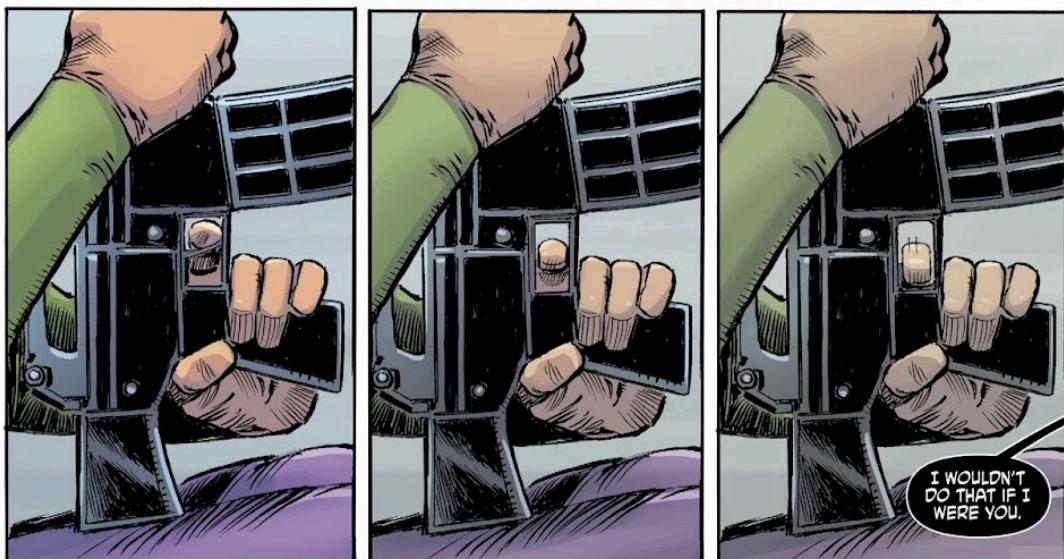
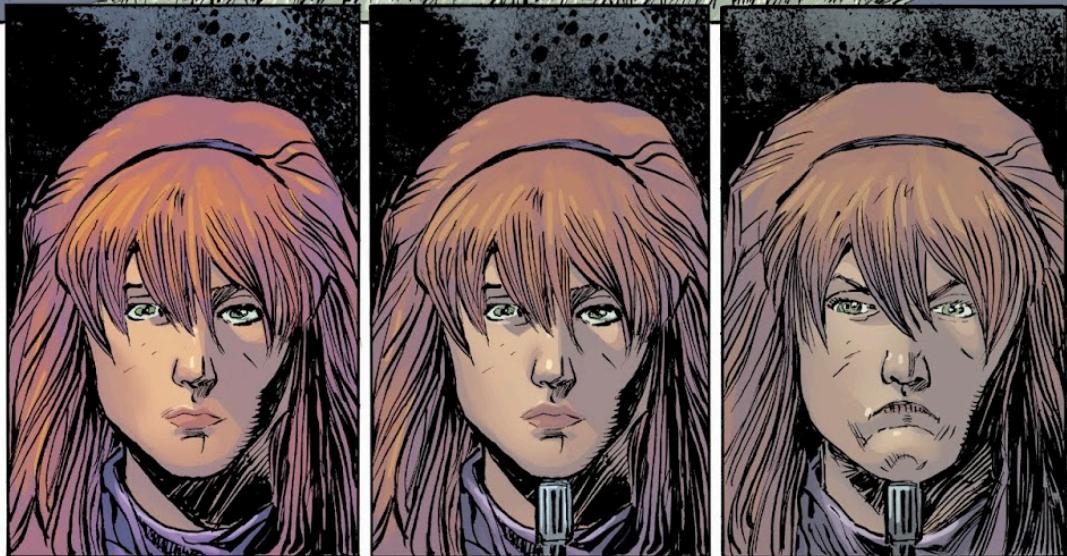
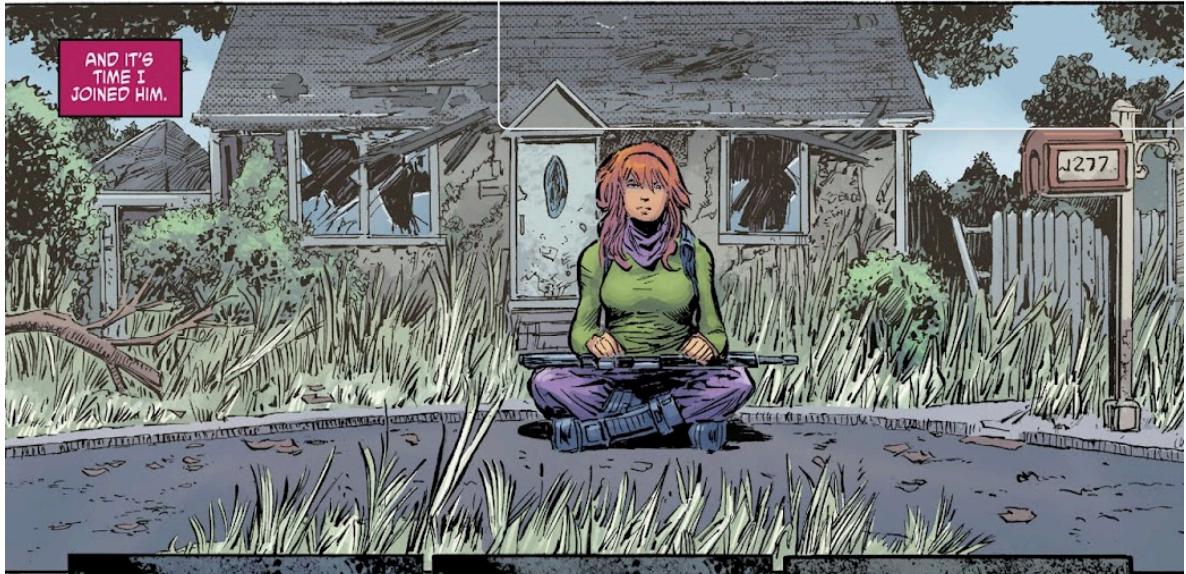
















# ATOM ANT in A LEAGUE OF HIS OWN!



THE JUSTICE LEAGUE  
WATCHTOWER...

I  
KNEW THIS  
DAY WOULD  
EVENTUALLY  
COME!



GIFFEN & DeMATTEIS: writers  
GUS VAZQUEZ: artist  
HI-FI: colorist  
TRAVIS LANHAM: letterer  
LIZ ERICKSON: asst. editor  
HARVEY RICHARDS: editor  
JIM CHADWICK: myrmecologist\*

\*YES, THAT'S A REAL WORD! LOOK IT UP!

MY LEGEND HAS  
LOOMED LARGE IN  
THE ANNALS OF  
SUPERHERODOM  
FOR UNTOLD  
YEARS...

--AND IT WAS  
ONLY A MATTER OF TIME  
TILL THE JUSTICE LEAGUE  
INVITED ME TO LEAD THEM  
ON TO GREATER  
GLORY!

I ADMIT  
THAT I PREFER  
WORKING  
SOLO...

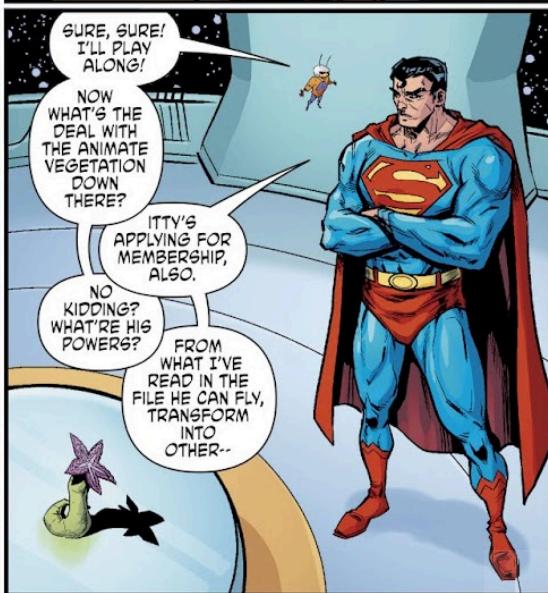
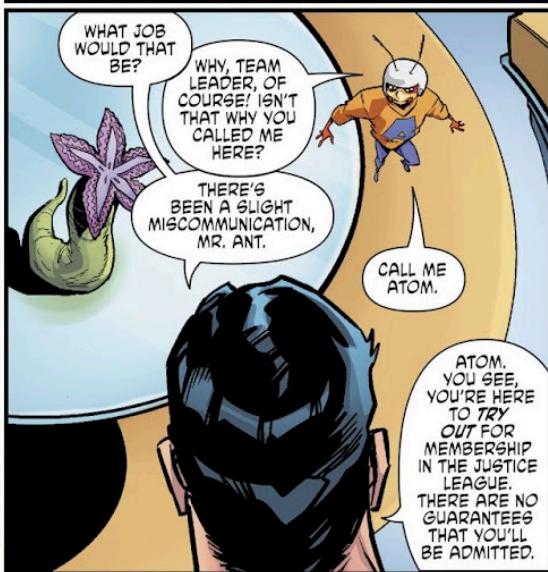
--BUT I'VE  
WATCHED THESE  
YOUNGSTERS  
FROM AFAR--AND  
THEY'VE GOT  
SPUNK!  
MOXIE!

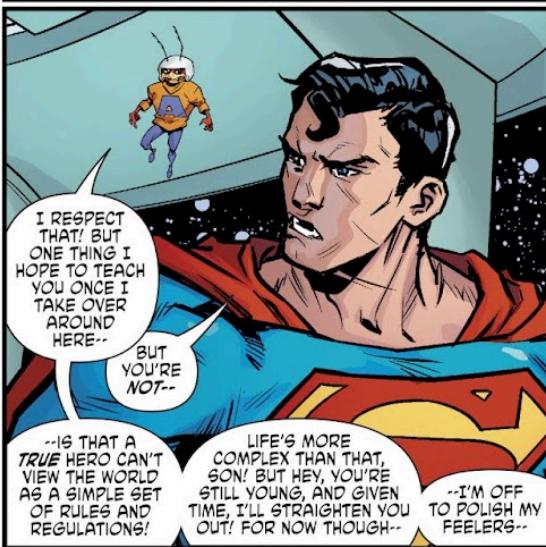
IF I CAN  
DIP INTO MY  
VAST WELL OF  
WISDOM AND  
EXPERIENCE...  
HELP THEM  
TO REACH  
THEIR FULL  
POTENTIAL...

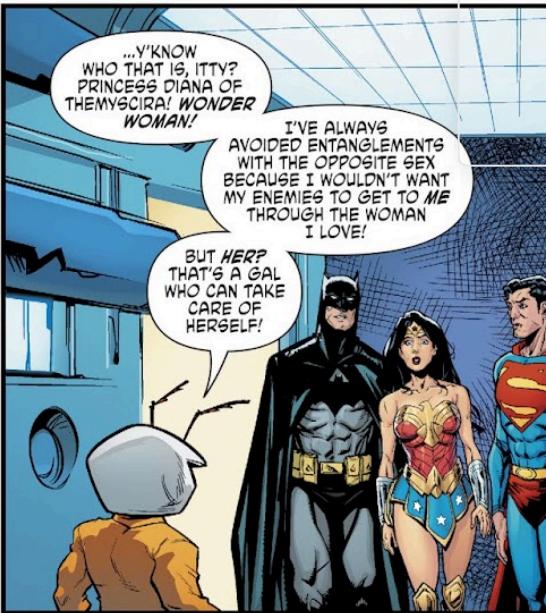
--WELL, THEN  
IT'S WORTH ANY  
SACRIFICE!

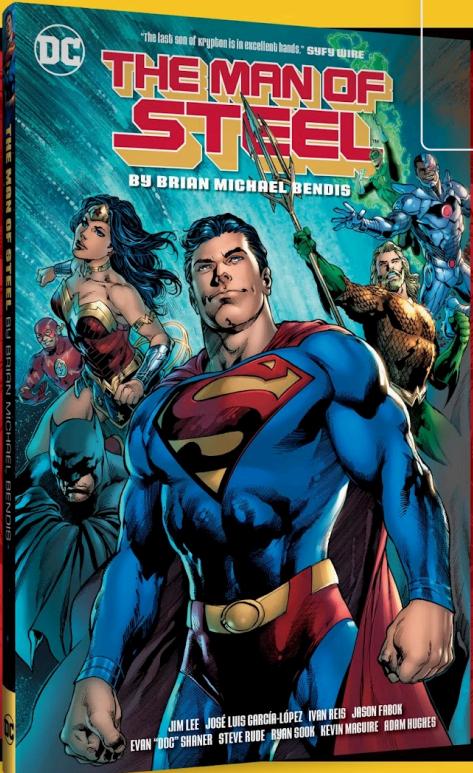












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JOSÉ LUIS GARCÍA-LÓPEZ  
IVAN REIS • JASON FABOK  
EVAN "DOC" SHANER  
STEVE RUDE • RYAN SOOK  
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ADAM HUGHES

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"THE MAN OF STEEL isn't just  
a new Superman series—it's a new  
Superman era."

—Polygon

"The future looks bright  
for DC's Superman."

—IGN

OCTOBER



# BREAKING DOWN A PAGE

Ryan Sook, Wade von Grawbadger and Brad Anderson show us what goes in to making a page from ACTION COMICS #1004!

#### RYAN SOOK on the PENCILS:

This page is all about emotion. Hinting at frustration, even sadness in the upper panels, to overwhelming passion in that kiss. The composition is one big X, with all perspective and angles, even Superman's cape and Lois' leg, pointing at the central embrace. Their hearts meeting at the physical center of the page. Background blurs, almost disappearing, directing all of our focus, along with Lois and Clark, on that kiss.



#### WADE VON GRAWBADGER on the INKS:

Ryan had loosely roughed in a shaded, vague background in the final panel with the intent of some sort of blurring/bokeh effect to be implemented. I initially inked it with a basic crosshatch to give it tonal variations and then used various blur effects in Photoshop to accentuate it. You can still make out some of the detail, but just enough to keep them grounded in the world that they will unfortunately have to return to once the kiss is over.

#### BRAD ANDERSON on COLORS:

Ryan puts so much thought and direction in these pages, even thinking of color as it's being drawn. On this page there are multiple light sources leading you to the dramatic kiss, highlighted by the intense colors of the last panel. I really wanted to add to this with subtle textures and backlighting to enhance the focal points in each panel. ■

CHECK OUT  
ACTION COMICS  
#1004  
ON SALE NOW!

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# SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

